

# The Ballet & Dance Center

## Musical Theatre Dance Camp

July 5-8<sup>th</sup>, 9:00am to 4:00pm



Step in Times, Sing in Key, Come Dance this summer at the BDC!  
Come Dance, Sing & Act with us this summer!

Musical Theatre combines music, song, dialogue and dance. Explore the emotional content of theater – humor, love and anger – as well as the story itself. Learn to communicate through words, music and movement. Musical theatre works are generally called musicals.

Designed for the beginner and for children with experience ages 8 and up. Polish your performance skills or learn new ones! Daily classes will include theatre/drama, voice/singing and of course lots of dance.



### **Faculty**

***Voice*** - Aimee deBerjeois, Choral Director & Drama Club Advisor at Pine Grove Middle School, in East Syracuse-Minoa school district.

***Theatre*** – Stephen Cross, Professor of Movement and Acting with Syracuse University's Department of Drama.

***Dance*** – Andrea Leigh Smith, Assistant Professor of Dance in the Musical Theatre program in Syracuse University's Department of Drama and Ballet & Dance Center Faculty.

Faculty biographies are listed after Enrollment Form

July 5<sup>th</sup> - 8<sup>th</sup>, 4 days      \$250

A \$25 Non-Refundable Enrollment Fee will reserve your place in camp and be applied to the total tuition due on June 27<sup>th</sup>.

Extended Hours available!

**Call 446-6600 or email [kfalcone@TheBalletAndDanceCenter.com](mailto:kfalcone@TheBalletAndDanceCenter.com)  
3470 Erie Blvd. East, P.O. Box 375, Dewitt, NY 13214**

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## Musical Theatre Dance Camp

### Faculty Biographies

#### **Aimee deBerjeois - Voice**

Aimee deBerjeois is a chorus teacher and musical director and producer at Pine Grove Middle School in the ESM school district. She is an Ithaca College School of Music graduate who continues her education by attending professional NYSSMA (New York State School Music Association) and ACDA (American Choral Directors Association) Conferences, and Choral Music Experiences. Mrs. deBerjeois is an active member of ACDA which has allowed her to observe, work with, and sing for current composers and conductors, Francisco Nunez, Dr. Kevin Fenton, and Dr. Rollo Dilworth. Mrs. deBerjeois has played several roles on the staff of ESM musicals, as producer, director, choreographer, and vocal coach. She served as the vocal coach for ESM Junior High School productions of *Annie*, *Cinderella*, and *Oklahoma*, and choreographer for *Bye Bye Birdie* (1999-2003). In recent years, she assumed the role of the producer, director, and vocal coach of Pine Grove Middle School productions of *Guys and Dolls Jr.*, *Disney's Aladdin Jr.*, *Seussical Jr.*, and *Thoroughly Modern Millie Junior* (2004-2011). Before taking on the roles of the producer, director, and vocal coach for ESM middle school shows, Mrs. deBerjeois conducted and accompanied rehearsals for SCT and The Talent Company. Mrs. deBerjeois also performed in community theatre, including Syracuse Civic Theatre productions of *Oklahoma*, ensemble (1998), *Aladdin and His Magical Lamp* as Zara (1999), and Salt City production of *The Secret Garden* as Rose (2004). Mrs. deBerjeois' has had 24 students perform in the NYS ACDA Middle School Honors Choir in the last 3 years. Her private students have gone on to study at the Crane School of Music and West Minster Choir College. This March she traveled to Chicago with a student who sang in the National ACDA Honors Choir.

#### **Stephen Cross - Theatre**

Stephen is an assistant Professor of Movement and Acting with Syracuse University's Department of Drama. He is an associate artistic director of the Irondale Ensemble Project Canada. He was Irondale's artistic director from 1990-2004, leading the development of over thirty original theatre and theatre dance works. Syracuse University directing credits include Arabian Nights, The Bar Play and most recently Lysisistrata. As a performer of physical theatre his original work includes Lunch Money, Wood Moves, Alice, and a new solo work, Chair.

#### **Andrea Leigh-Smith - Dance**

Andrea recently joined Syracuse University's Department of Drama as an assistant Professor of Dance in the Musical Theatre program. Andrea has worked as a professional dancer, choreographer, and teacher for more than 25 years in the U. S. and Canada. Broadway credits include Jerome Robbins' Broadway, SMILE, and The Radio City Christmas Spectacular. She also has numerous credits with national tours and major regional theatres in both the U.S. and Canada. Andrea is co-founder and resident choreographer for the Irondale Ensemble Project Canada and has created over 30 choreographic works, inclusive of contemporary concert, jazz, and musical theatre repertoire. Andrea is a faculty member of The Ballet and Dance Center and a certified Pilates instructor. Most recent choreographic credits include A New Brain at SU and The Ballet and Dance Center's May concert.

#### **Ballet & Dance Center Faculty - Dance**

Visit [www.TheBalletAndDanceCenter.com](http://www.TheBalletAndDanceCenter.com) click on "Faculty" tab

# The Ballet & Dance Center

## Musical Theatre Dance Camp

### Enrollment Form

Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

Parent/Guardian \_\_\_\_\_  
(If under 18 years of age)

Address(es) \_\_\_\_\_

Phone #'s \_\_\_\_\_

Email Address(es) \_\_\_\_\_

Dance training \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

**Please enroll the above named individual in the following Musical Theatre Dance Camp**

July 5<sup>th</sup> - 8<sup>th</sup>, 4 days     \$250

A \$25 Non-Refundable Enrollment Fee will reserve your place in camp and be applied to the total tuition due June 29<sup>th</sup>.

Medical conditions, medications or restrictions \_\_\_\_\_  
(All information will be held confidential)

Emergency Contact/Phone #'s \_\_\_\_\_

I, the above-named individual, or the parent or guardian of the above-named individual, understand that Dance is a hazardous activity from which all risk of injury cannot be eliminated. I consent to the above-named individual's participation in The Ballet & Dance Center's activities and I assume the risks incidental to the participation in such activities.

Signature of adult dancer/parent/guardian:

\_\_\_\_\_ Date \_\_\_\_\_

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